NEW AND FASHIONABLE

18 DANCES

for PIANO by

F. LOSSÉ

№1. *MYRTLE LEAVES, Waltz à deux temps*	3	№2. *BACHELOR POLKA REDOWA*	1½
» 3. *PARTY POLKA REDOWA*	1½	» 4. *LADIES do. do.*	1½
» 5. *ANNA do. do.*	1½	» 6. *ROSA CLARA 2 do. do.*	2½
» 7. *VIOLET POLKA*	2½	» 8. *ALEXANDER QUADRILLE*	3
» 9. *ANNA WALTZ, Deux temps*	2½	» 10. *PERVIGILION GALLOP*	3
» 11. *SALLIE POLKA REDOWA*	2½	» 12. *ARGYLE GALLOP*	2½
» 13. *NEW SET OF LANCERS*	3½	» 14. *OVER LAND MAIL GALLOP*	2½
» 15 *CUCKOO AND CRICKET POLKA.*	2½	» 16 *REMEMBRANCE POLKA MAZURKA*	2½
» 17. *CHRISTIANA POLKA*	2½	» 18 *PRINCE IMPERIAL or LADIES QUADRILLE*	3½
» 19. *SOIRÉE WALTZ, à deux temps*	2½	» 20 *ARABELLA VALSE, A deux temps*	3½
» ~~21.~~ Bird Polka	3	» 22	
» 23.		» 24	

Philadelphia G. ANDRE & Co. *1104 Chestnut St.*

Boston. RUSSELL & TOLLMAN *Washington D.C. — METZEROTT*

Dedicated to C. Frenz Esq.

BIRD POLKA.

By

F. LOSSÉ.

Introduction.

Nightingale.

PIANO.

Horns.

POLKA.

Nightingale.

G.A.&Co. 652.

Entered according to Act of Congress A.D.1861 by G. André & Co. in the Clerk's office of the District Court of the Eastern District of Penn.a

Quail.

p

Cuckoo.

TRIO.

p con espress.

ff

p

CODA.

Nightingale.

p

CODA.

tr

ff

quail.

p

Andante.

Andante.

fz

pp

3 3 3 3 3

Cuckoo. echo.

Cuckoo.

echo.

Allegro.

Nightingale.

tr

tr

Più mosso.

ff

sempre ff al fine.

marcato il basso.

fz

FINE.